

No. of Printed Pages : 2

MEG-03

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

December, 2023

MEG-03 : BRITISH NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : *Answer any **five** questions. All questions carry equal marks.*

1. According to some critics, in *Tom Jones*, "Fielding does not make any attempt to individualise his characters." Do you agree with this view ? Justify your answer with illustrations from the text. 20
2. Comment on the significance of the title of Jane Austen's novel *Pride and Prejudice*. 20
3. Examine how multiple perspectives enrich the narration of Emily Bronte's novel *Wuthering Heights*. 20

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4. Consider Charles Dickens' *Great Expectations* as a novel based on the Victorian theme of 'self-improvement'. 20
5. Examine how George Eliot employs a polyphony of voices to depict the provincial realities of *Middlemarch*. 20
6. Do you agree with Achebe's view that Conrad's novel *Heart of Darkness* depicts Africa as 'a place of negations' ? 20
7. Examine how E. M. Forster engages with history in *A Passage to India*. 20
8. Discuss the symbolic elements woven into the structure of *A Portrait of the Artist as a Young Man*. 20
9. Write a critical essay on Muriel Spark's narrative technique in *The Prime of Miss Jean Brodie*. 20