

**MASTER'S DEGREE PROGRAMME
IN ENGLISH (MEG)**

Term-End Examination

December, 2023

MEG-01 : BRITISH POETRY

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt five questions in all.*

(ii) *Question No. 1 is compulsory.*

(iii) *All questions carry equal marks.*

1. Explain any *two* of the following passages with reference to the context, supplying critical comments wherever necessary : 10 + 10

(a) Weep no more, woeful shepherds weep no more,
For lycidas your sorrow is not dead,

Sunk though he be beneath the watery floor,

So sinks the day-star in the ocean bed,

And yet a non repairs his drooping head,

(b) And death shall have no dominion

Dead men maked they shall be one

With the man in the wind and the west moon;

When their bones are picked clean and the

clean bones gone.

(c) There dwels sweet love and constant chastity,
Unspotted fayth and comely womanhood,
Regard of honour and mild modesty,
The vertue raynes as queene in royal throne,
And giveth lawes alone.

(d) All humane things are subject to decay,
And, when Fate summons, Monarchs must obey.

2. Write a critical note on Chaucer's art of characterisation in 'The Prologue to Canterbury Tales'. 20
3. Comment on the contrast of art and life; and youth and old age in 'Sailing to Byzantium'. 20
4. Discuss the satirical portraiture of Mac Flecknoe. 20
5. Critically comment on the themes of death and suicide in the poetry of Sylvia Plath. 20
6. Discuss Milton as a sonneteer. 20
7. Critically evaluate the poem 'Easter 1916' by W. B. Yeats. 20
8. Analyse the theme of 'Church Going' by Philip Larkin. 20