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DCE-5

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH (DCE)**

Term-End Examination

December, 2023

DCE-5 : WRITING POETRY

Time : 3 Hours

Maximum Marks : 100

Note : (1) Answer **five** questions in all, choosing at least **two** questions from each Section.

(2) All questions carry equal marks.

Section—A

1. Write short notes on any **four** of the following :

4×5=20

- (a) Meter
- (b) Rhyme
- (c) Metaphor
- (d) Simile
- (e) Imagery
- (f) Symbolism

2. What makes a composition a poem ? Why is the interblending of images important while writing a poem ? Discuss. 20

P. T. O.

3. Climax is the turning point in the action or the point at which the poem gets the maximum emotional response from the reader. Comment. 20
4. Discuss in detail the characteristics of Nature Poetry. Why do some poets choose Nature as their theme? 20
5. Why are symbols used in Poetry? What are the different modes used for transference of meaning? 20

Section—B

6. Attempt an analysis in terms of meter and rhyme of the following : 2×10=20
- (a) In vain to me the smiling mornings shine,
 And reddening Phoebus lifts his golden
 fire,
 The birds in vain their amorous descant
 join,
 Or cheerful fields resume their green
 attire
- (b) Cruelty has a Human Heart
 And Jealousy a Human Face
 Terror, the Human Form Divine,
 And Secrecy, the Human Dress.
7. *Keeping Quiet* by Pablo Neruda
 Now we will count to twelve
 and we will all keep still.
 For once on the face of the Earth

Let's not speak in any language,
Let's stop for one second,
and not move our arms so much.
It would be an exotic moment
without rush, without engines,
We would all be together
in a sudden strangeness.
Fishermen in the cold sea
would not harm whales
and the man gathering salt
would look at his hurt hands.
Those who prepare green wars,
wars with gas, wars with fire,
victory with no survivors,
would put on clean clothes
and walk about with their
brothers
In the shade, doing nothing.
What I want should not be
confused
with total inactivity.
Life is what it is about;
want no truck with death.
If we were not so single-minded
about keeping our lives moving,

and for once could do nothing,
 perhaps a huge silence
 night interrupt this sadness
 of never understanding ourselves
 and of threatening ourselves with
 death.

Perhaps the Earth can teach us
 as when everything seems dead
 and later proves to be alive.

Now I'll count up to twelve
 and you keep quiet and I will go.

- (a) Comment on the style and verse form of the poem. 5
- (b) Comment on the theme of the poem. 5
- (c) Which symbols from Nature does the poet invoke to state that there is life under apparent stillness? Discuss. 5
- (d) Comment on the title of the poem. Also explain its significance. 5
8. Write a poem on any **one** of the following topics (**15-20** lines) : 20
- (a) Spring
- (b) An Old Friend
- (c) A beautiful morning
- (d) Childhood