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**DCE–01**

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH (DCE)**

**Term-End Examination**

**December, 2023**

**DCE–01 : GENERAL PRINCIPLES OF WRITING**

*Time : 3 Hours*

*Maximum Marks : 100*

*(Weightage : 70%)*

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**Note :** (i) Answer **five** questions in all.

(ii) Answer at least **two** questions from each Section.

(iii) All questions carry equal marks.

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**Section—A**

1. Define 'endings' in the context of short stories with special reference to mood and atmosphere stories. 20
2. What are formula stories ? Explain with examples. 20
3. Discuss the importance of imagery and symbols, with appropriate examples. 20

**P. T. O.**

4. In what ways does a writer establish a direct mode of address in the narrative ? 20
5. What are the guidelines for preparing a good Index ? List types of index with examples. 20

### Section—B

6. (a) Read the passage that follows and write the outline of a story that begins as given in the passage. 10
- (b) Write a suitable ending to the story you have outlined : 10

Summer was dead, but autumn had not yet been born when the ibis came to the bleeding tree. It's strange that all this is so clear to me, now that time has had its way. But sometimes (like right now) I sit in the cool green parlor, and I remember Doodle.

Doodle was about the craziest brother a boy ever had. Doodle was born when I was seven and was, from the start, a disappointment. He seemed all head, with a tiny body that was red and shriveled like an old man's. Everybody thought he was going to die.

Daddy had the carpenter build a little coffin, and when he was three months old, Mama and Daddy named him William

Armstrong. Such a name sounds good only on a tombstone.

When he crawled on the rug, he crawled backward, as if he were in reverse and couldn't change gears. This made him look like a doodlebug, so I began calling him 'Doodle'. Renaming my brother was probably the kindest thing I ever did for him, because nobody expects much from someone called Doodle.

7. On the basis of the passage given below, write a story with Jane as the narrator : 20

Jane, heiress of Moorcroft Grange, climbed the ancient beech tree in the overgrown hedge in an attempt to rescue Harriet, the stable-boy's cat. She crawled along the branch on which Harriet was balancing. It snapped. The cat yowled, leaped out of the tree and fled back to the stables. Jane and the branch crashed into the hedge. She pulled herself to her feet and looked around. The estate gardens had become an uncultivated meadow. Wild flowers : buttercup, cowslip and yarrow invaded the long grass with bursts of colour. The grange itself was a burned-out ruin standing stark as bare bones against the red and gold sunset.

8. Read the poem given below and answer the questions that follow :

**“When You Come” by Maya angelou**

When you come to me, unbidden,

Beckoning me

To long-ago rooms,

Where memories lie.

Offering me, as to a child, an attic,

Gatherings of days too few.

Baubles of stolen kisses.

Trinkets of borrowed loves.

Trunks of secret words,

I CRY.

- (a) Comment on the imagery in the poem. 10
- (b) What is the theme of the poem ? How is it developed ? 10