

BACHELOR OF ARTS (B. A.)

Term-End Examination

December, 2023

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any *five* questions. All questions carry equal marks.

1. Write short notes on any *two* of the following :

2×10=20

- (a) Soliloquy
- (b) Rasa
- (c) Interludes
- (d) Tragi-Comedy
- (e) Character

2. Critically examine with reference to the context any *two* of the following :

2×10=20

- (a) His main job is to keep his friend happy. And not only it is his main job, but I should also be the only concern of his family.

P. T. O.

- (b) ‘He—the omnipresent—He makes everything happen,, we are merely instruments forget what’s happened. All merges into the Ganga.
- (c) ‘For me ! I was dying everyday and you were killing my boys and you did it for me ? What the hell do you think I was thinking of, the God dam business ?
- (d) The day you understand why your father died : the day you ask yourself whether it was right for him to die so, the day you ask yourself : “What can I do so that another shall not be made to die under grisly circumstances ?”
3. What is the role of family in the life of a middle class woman in our times ? Discuss with particular reference to Mohan Rakesh’s *Halfway House*. 20
4. Why is *All My Sons* considered as tragedy ? 20
5. Write a character sketch of Dedan Kimathi. 20
6. Comment on the ending of the play *Ghashiram Kotwal*. 20
7. Critically comment on the speech made by Antony after the murder of Caesar. 20