

From all I may be, or have been before,
 To mingle with the Universe, and feel
 What I can ne'er express, yet
 Cannot all conceal

- (b) Let not Ambition mock their useful toil,
 Their homely joys, and destinies obscure
 Nor Grandeur bear with a disdainful smile
 The short and simple annals of the poor
- (c) Then thus continued he : My son advance
 Still in new impudence, new ignorance
 Success let others teach, learn thou from me
 Pangs without birth and fruitless industry
- (d) My vegetable love should grow
 Vaster than empires and more slow;
 An hundred years should go to praise
 Thine eyes, and on thy forehead gaze;

3. Answer any **three** of the following questions :

- (a) Critically appreciate Shelley's 'To a Skylark'.

- (b) Yeats' poetry is rooted in Irish politics and history of his time. Discuss. 20
- (c) Discuss 'The Scholar Gypsy' as a pastoral elegy. 20
- (d) Evaluate Nissim Ezekiel as one of the pioneers of Modern English Poetry in India. 20
- (e) Do you find the title of the poem 'After Apple-Picking' justified ? Support your argument with examples from the text. 20

EEG-06**BACHELOR'S DEGREE PROGRAMME
(BDP)****Term-End Examination****December, 2023****Elective Course : English****EEG-06 : UNDERSTANDING POETRY***Time : 3 Hours**Maximum Marks : 100*

Note : Attempt *five* questions in all. All questions carry equal marks. Question no. 1 is compulsory.

1. Explain the stanzas with reference to context (any *two*) : 2×10=20
 - (a) Wild spirit, which art moving everywhere;
Destroyer and preserver; hear, oh, hear !
 - (b) I come to pluck your berries harsh and
crude,
And with forced fingers rude
Shatter your leaves before the mellowing
year.

5. Bring out the Indian elements in the poetry of A. K. Ramanujan and Jayant Mahapatra. 20
6. Explain what thoughts and feelings are expressed in the poem 'The Lake Isle of Innisfree'. 20
7. Critically appreciate the poem 'A Psalm of Life'. 20
8. Attempt a critique of Lord Byron as a romantic poet. 20