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BEGE–105

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

December, 2023

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 Hours

Maximum Marks : 100

Note : *Answer any **five** questions. All questions carry equal marks. Your answer should be in approximately **400** words each, unless specified otherwise.*

1. Write short notes on any **two** of the following :

10×2=20

- (a) Difference between 'Essay' and 'Letter'
- (b) Diary and Speeches
- (c) Denotation

2. What are Laurence's views on nuclear disarmament ? Discuss in detail. 20

P. T. O.

Or

Comment on the style and themes of Wole Soyinka's 'AKE'.

3. 'The Other Woman' by Dina Mehta is a funny story which deals with the suspicion of a wife at the surface level. But at a deeper level it comments on the notions of art and money. Explain with examples. 20
4. Write a detailed note on Virginia Woolf's style and technique with respect to her story 'The Legacy'. 20

Or

Explain the setting of the story 'Misery' by Anton Chekhov, which deals with human insensitivity to other people's grief.

5. What stylistic features are suitable to an expository piece does Tagore incorporate in his essay 'The Artist'? 20

Or

Discuss the biographical techniques employed by Boswell in his *Life of Johnson*.

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6. What do you know about Shashi Deshpande's art of characterization ? Give examples from the characters of Urmi Mira, Shakutai and Kalpana. 20

Or

Do you consider Shashi Deshpande as a feminist on the basis of her novel *The Binding Vine*. Give reasons to support your answer.

7. Jamaica Kincaid's essay "On Seeing England for the First Time" addresses issues like class and colonialism. Do you agree ? Give a reasoned answer. 20