

No. of Printed Pages : 3

**BEGC-134**

**B. A. GENERAL IN ENGLISH (CBCS)  
(BAG)**

**Term-End Examination**

**December, 2023**

**BEGC-134 : READING THE NOVEL**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *There are three Sections in this paper.*

(ii) *Attempt questions from all Sections.*

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**Section-A**

1. Write short notes on any **four** of the following in about **100** words each :  $4 \times 5 = 20$
- (a) Form and Content
  - (b) Time and Place in a novel
  - (c) Origins of the English novel
  - (d) Types of characters
  - (e) Folk elements in *Things Fall Apart*
  - (f) Novels of the Diaspora

**P. T. O.**

**Section-B**

**Note :** Answer any **two** questions in about  
**150 words each.**  $2 \times 10 = 20$

2. Third World Novels.
3. Write a note on the intellectual setting of *The Awakening*.
4. Would you agree that *Paraja*, the novel throws light on tribal life ? Give reasons.
5. Why do you think African writers examine the relationship between literature and society ?
6. Who were the egwugwu? What role did they play in Ibo society ?

**Section-C**

**Note :** Answer any **three** question in about  
**300 words each.**  $3 \times 20 = 60$

7. Would you consider *Things Fall Apart* to be a 'modern classic' ? Support your answer appropriately.
8. What do you understand by the term 'Biographical approach to a novel' ? Elaborate giving suitable examples given a novel in your syllabus.

[ 3 ]

9. Does the title of *Things Fall Apart* have any significance ? Discuss.
10. Highlight the importance of songs and colloquial language in *Paraja*.
11. What do you understand by E. Creole culture ? Elucidate.