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BEGC-103

**BACHELOR IN ENGLISH HONOURS
(CBCS) (BAEGH)**

Term-End Examination

December, 2023

BEGC-103 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 100

Note : *This paper has three Sections : A, B and C.*

All Sections are compulsory though there is internal choice within the Sections. Number of words and marks are given after each question.

Section—A

1. Explain any **four** of the following passages with reference to the context, giving brief critical comments (**150** words each) : $4 \times 5 = 20$

(a) How often I think of going

There to peer through blind eyes of
windows or

Just listen to the frozen air

P. T. O.

- (b) Now she looks for the swing
In cities with fifteen suburbs
And tries to be innocent
About it.
- (c) Whose hands have cherished,
whose life has blest
And coddled fair sons on the
faithful breast,
Who serves her house-hold in
fruitful pride,
And worships the Gods at her
husbands' side.
- (d) May the poison purify your flesh
Of desire, and your spirit of
ambition,
They said, and they sat around
On the floor with my mother
in the centre
- (e) For I thought I saw the windows close
Like the closing of the eyes
I thought I heard the pillars groan
And the dark rooms heave a sigh.

- (f) On things the peasants sold
and bought,
The way of serpents and of goats,
Three cities where a sage
had taught.

Section—B

2. Write short notes on any *two* of the following
(in about **250** words each) : $2 \times 10 = 20$
- (a) Mira
 - (b) Malgudi Town
 - (c) Dina Mehta's prose style
 - (d) 'Blood' as an autobiographical poem

Section—C

Note : Attempt any *three* of the following questions
(in about **600** words each). $3 \times 20 = 60$

3. "The central theme of *A Tiger for Malgudi* is Gandhian in the sense that the novel presents the victory of the Gandhian virtues over violence and rudeness." Do you agree ? Give a reasoned answer.
4. What is the moral of the story "The Lost Child" ?
5. Discuss the narrative technique of "Swimming Lessons".

6. “Narayan’s satire is mild, not better.” Justify this statement by citing examples from *A Tiger for Malgudi*.
7. Trace the rise and development of the short story as a literary form.
8. *The Binding Vine* is a novel about relationships between women. Discuss giving examples from the text.