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BEGC–101

B. A. (HONOURS) ENGLISH (BAEGH)

Term-End Examination

December, 2023

BEGC-101 : INDIAN CLASSICAL LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) *There are three Sections in this paper :
Sections A, B and C.*

(ii) *Attempt questions from all **three**
Sections.*

(iii) *In Section A attempt any **four**, Section B
attempt any **two** and Section C attempt
any **three**.*

Section—A

Note : *Write short notes on any **four** in about
100 words each. Explain with reference to the
context. Each question carries 5 marks.*

4×5=20

1. “..... lly child, you are now learning for your husband’s home; when you enter it, serve your

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elders with diligence; be a friend to your co-wives; even if wronged by your husband do not cross him through anger.”

2. Bhasa the Sanskrit dramatist.
3. Discuss the *Mahabharata* as a literary text.
4. “My decision shall not be circumvented, Vidura, I tell you ! I deem it supreme destiny that makes this befall.”
5. Epic conventions and Simile.
6. “One chaste woman
Gave up her life the moment her husband died.
Another in a rage came to our kingdom
Good woman, tell us who is the better of the two ?”

Section—B

Note : Answer any **two** questions in about **250** words each. Each question carries **10** marks. 2×10=20

7. Examine the difference between the Shakuntala episode in the *Mahabharata* and that in Kalidasa’s play *Abhijnanashakuntala*.

8. Examine the character of Kunti as an independent, assertive woman in the *Mahabharata*.
9. Would it be correct to call *Mrichchhakatika* a play of hope ?
10. Discuss the female presence in the *Cilappatikaram*.

Section—C

Note : Answer any **three** questions from this Section, in about **500** words each. Each question carries 20 marks. 3×20=60

11. Analyse the character of Kannagi as the woman protagonist of the *Cilappatikaram*.
12. Would you agree that Sarvilaka is a person of art and imagination ? Discuss based on your reading of the *Mrichchhakatika*.
13. Comment on the idea of justice in the *Cilappatikaram*.
14. Discuss Karna's views of Kṛṣṇa from your reading of the epic, *Mahabharata*.

15. Was it wrong of Yudhisthira to stake Draupadi in a game of dice ? Give a reasoned answer.
16. Can *Abhijnanashakuntala* be read as a dramatisation of the conflicts between the private and the public; and between desire and duty ? Discuss.