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**BEGC-114**

**B. A. (HONOURS) ENGLISH**

**(BAEGH)**

**Term-End Examination**

**December, 2023**

**BEGC-114 : POST-COLONIAL LITERATURES**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Answer **five** questions in all.

(ii) Question No. 1 is compulsory.

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1. Critically interpret any *two* stanzas with reference to context : 10×2=20

(a) To lie tight-wrapped in butcher's paper and bleed events : you all know this one : it's learning from history.

**P. T. O.**

- (b) Though this be the last pain that she makes me suffer and these the last verses that I write for her.
- (c) The drunken officer of British rule, how choose between this Africa and the English tongue I love ?
2. Discuss the communities whose correspondences and transactions are found in South African writings. 20
  3. How did the apartheid policy affect the black and the coloured South Africans ? 20
  4. Critically interpret the plot of 'July's People'. 20
  5. Discuss the dystopian vision in the writings of Nadine Gordimer. 20
  6. Discuss the redemptive powers of female solidarity in Bessie Head's 'The Collector of Treasures'. 20

7. Discuss the importance of oral story-telling with reference to Ama Ata Aidoo's 'The Girl Who Can'. 20
8. Discuss the growth of Indian drama with special reference to Bharata's 'Natyashastra'. 20
9. Interpret the unique dramatic techniques of 'Ghashiram Kotwal'. 20