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BEGC-113

**B. A. (HONOURS) ENGLISH
PROGRAMME
(BAEGH)**

**Term-End Examination
December, 2023**

BEGC-113 : MODERN EUROPEAN DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions as instructed.*

Section-A

1. Write notes on any *two* of the following (about **150** words each) : 10×2=20
 - (a) Use of humour and absurdity in the play *Rhinoceros*.
 - (b) Use of language in *Waiting for Godot*.
 - (c) Brecht's use of music and song.

2. Critically examine any *two* of the following with reference to the context : 10×2=20
 - (a) Daisy : They are singing.
Berenger : They're roaring. I tell you.
Daisy : You're mad ; they are singing.

P. T. O.

- (b) To be good while yet surviving split me like lightning into two people.
- (c) Oswald : So now, mother, you've got to give me that help.

Mrs. Alving : (in a loud cry) I !

Oswald : What more obvious choice than you ?

Mrs. Alving : I ! your mother.

Oswald : Exactly the reason.

Mrs. Alving : I, who gave you life.

Oswald : I never asked you for life.

And what is this life you gave me ?

I don't want it ! you can be it back.

Section—B

Note : Answer any *three* of the following questions in about **350** words each.

1. Discuss the theme of power and its abuses in the play *Rhinoceros* with suitable examples. 20

2. Discuss the effects of the French Revolution and Romantic Movement on Realism and Naturalism. 20
3. Analyze the themes of Absurdism and Existentialism in the play *Waiting for Godot*. 20
4. Critically analyse the key features of epic theatre as deployed in the play *The Good Women of Szechuan*. 20