BEGE–142

B. A. (GENERAL)/B. A. (HONS.)

ENGLISH (BAG/BAEGH)

Term-End Examination

December, 2023

BEGE-142 : UNDERSTANDING

DRAMA

Time : 3 Hours   *Maximum Marks : 100*

Note : *Answer all questions.*

Section—A

1. Write short notes in about **100** words each on any *two* of the following :   2×5=10

    (i)   Theatre of the absurd

(ii)   History plays

(iii) Three unities

(iv)   Plot

Section—B

2. Explain with reference to context any *three* of the following extracts in about **200** words each :

3×10=30

(i)   And despite that, what have I come to .... that everyone answers me back, is rude, disrespectful, impertinent ....

(ii)   'In the court of imperialism !

There has never and will, never be

Justice for the people.

(iii) 'There's nothing he could do that I wouldn't forgive. Because he's my son. Because I'm, his father and he's my son ....

(iv) 'When this struggle is over

We shall erect at all city corners monuments.

Section—C

3. Answer any *three* of the following questions in about **400** words each : 3×20=60

(i) Comment on the broad movements in the structure of *The Trial of Dedan Kimatri*.

(ii) Does Kate know about Keller's guilt ? If yes, why does she conceal facts from others ?

(iii) How is patriarchy reflected in Mohan Rakesh's *Halfway House* ? Explain.

(iv) Summarise the different movements that emerged in the development of drama in the 20th century.

(v) Discuss the ending of the play *Halfway House*.