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**BEGC-110**

**BACHELOR IN ENGLISH (HONOURS)  
(CBCS) (BAEGH)**

**Term-End Examination**

**December, 2023**

**BEGC-110 : BRITISH LITERATURE :  
19TH CENTURY**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note** : Attempt all the **five** questions. Each question has internal choice. All questions carry equal marks.*

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1. Explain with reference to the context any *four* of the following (in about **150** words each) :

4×5=20

- (a) Break, break, break,

On thy cold gray stones, O sea !

And I would that my tongue could utter

The thoughts that arise in me.

**P. T. O.**

- (b) From the bank and from the river  
 He flash'd into the crystal mirror,  
 "Tirra lirra" by the river  
 Sang Sir Lancelot.
- (c) Fear death ?—to feel the fog in my throat,  
 The mist in my face,  
 When the snow begin, and the  
 blasts denote  
 I am nearing the place....
- (d) Oh, sir, she smiled no doubt,  
 Whene'er I passed her; but who  
 passed without  
 Much the same smile ? This grew;  
 I gave commands;  
 Then all smiles stopped together.
- (e) Go, for they call you, shephard, from  
 the hill;  
 Go, shephard, and untie the wattled cotes !  
 No longer leave thy wistful flock unfed,  
 Nor let thy bawling fellows rack  
 their throats,  
 Nor the cropp'd herbage shoot another head.

- (f) Laura started from her chair,  
 Flung her arms up in the air,  
 Clutched her hair :  
 “Lizzie, Lizzie, have you tasted  
 For my sake the fruit forbidden ?

**Note :** Answer the following questions in about  
 500 words each.

2. Write a detailed note on the condition of the poor as well as the aristocracy as depicted in the novel *A Tale of Two Cities*. 20

Or

How has Dickens represented the revolutionaries in *A Tale of Two Cities* ? Discuss in detail.

3. Fate plays a very important role in *The Mayor of Casterbridge*. Do you agree ? Give reasons for your answer. 20

Or

Attempt a character sketch of Elizabeth Jane and discuss her role in the novel *The Mayor of Casterbridge*.

4. Attempt a critical analysis of the poem 'Ulysses', by Tennyson. 20

*Or*

What is the central idea of the poem 'To Marguerite' ? Give a detailed answer.

5. The deeper connotation of the poem 'Goblin Market' represents the values of the Victorian age. Do you agree ? Give reasons for your answer. 20

*Or*

Provide a critical summary of the poem 'The Lady of Shallott' by Tennyson.