# POST GRADUATE DIPLOMA IN INTELLECTUAL PROPERTY RIGHTS (PGDIPR) (Revised)

# Term-End Examination December, 2022

## MIP-105 : COPYRIGHT AND RELATED RIGHTS

Time: 3 hours Maximum Marks: 100

Note: This question paper is divided into three parts –
Part A, Part B and Part C. All parts are
compulsory.

### PART A

Write short notes on any **four** from this part in about 200 words each. Each short note carries 5 marks. 4×5=20

- 1. Originality in Copyright
- 2. Anton Piller Order
- 3. Compulsory License
- 4. Author's Special Rights
- **5.** Copyright

#### PART B

Answer any **five** questions from this part in about 400 words each. Each question carries 10 marks. 5×10=50

- **6.** What is fair dealing in Indian Copyright Act? Discuss the permitted uses of Copyright work in an educational institution.
- **7.** Write a note on jurisdiction of courts in relation to infringement of Copyright.
- **8.** What is a Copyright Society? Explain the functions of a Copyright society.
- **9.** Write a note on economic rights of a Copyright owner in literary, dramatic and musical work.
- **10.** Explain relinquishment of Copyright.
- 11. Discuss the salient features of the Universal Copyright Convention.
- **12.** Write a note on economic impact of Copyrights on Indian National Economy.

#### PART C

Answer any **two** questions from this part in about 600 words each. Each question carries 15 marks. 2×15=30

- **13.** Explain the procedure for Registration of Copyright under the Copyright Law in India.
- **14.** Who is a performer under the Copyright Act? Discuss the rights of performers under the Act.
- **15.** Write notes on the following:
  - (a) WIPO Copyright Treaty, 1996
  - (b) WIPO Performances and Phonograms Treaty (WPPT), 1996
- **16.** Discuss the provisions under the Copyright Act related to the following:
  - (a) Compulsory licence in works withheld from public
  - (b) Compulsory licence in unpublished Indian works