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MFC-002

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES
(PGDFCS)**

Term-End Examination

December, 2022

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory and carry equal marks, unless otherwise indicated.*

1. Discuss some major forms of oral based traditions. 20

Or

Evaluate the implication of studies of diasporas in identity formation.

2. "Identities are dynamic in nature." Comment on the above statement with examples. 20

P. T. O.

[2]

Or

Describe the importance of literature as an art form.

3. What are the major problems and issues of cultural commodification ? 20

Or

Mention the history of cultural preservation in India.

4. Discuss the impact of globalization on indigenous culture. 20

Or

Can folk art and technology be complementary ? Give your views on it.

5. Write brief notes on any **two** of the following :

10×2=20

- (a) Folk dance
- (b) Gender identity
- (c) Transnational corporation
- (d) Riddles

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