MPYE-011

M.A. PHILOSOPHY (MAPY)
Term-End Examination
December, 2022

MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)

Time : 3 hours   *Maximum Marks : 100*

Note :

(i)   *Answer all questions.*

(ii)   *All questions carry equal marks.*

(iii) *Answers to Questions no. 1 and 2 should be in about 500 words each.*

1. Critically examine the development and progress of aesthetic theories in India.   *20*

OR

Examine the place of Natyasastra in the aesthetic tradition of India.

2. Compare the aesthetic theories of Socrates, Plato and Aristotle to show their specific contribution to aesthetics.   *20*

OR

Explain the aesthetic theory of Immanuel Kant and analyse its relation with his epistemology.

3. Answer any ***two*** of the following in about 250 words each :   *2×10=20*

  (a) What is aesthetics ? Explain its nature and scope.

  (b) Enumerate the categories of Rasas and evaluate their application in the contemporary Indian thinking.

  (c) Illustrate different dimensions of art experience from day to day life.

  (d) Explain the difference between laukika rasa and alaukika rasa with examples of application.

4. Answer any ***four*** of the following in about 150 words each :   *4×5=20*

  (a) Explain the concept of beauty according to R.G. Collingwood.

  (b) Describe the importance of Vyabhichari Bhavas in evoking Rasas.

  (c) Compare Anumitivada of Sri Sankuka with that of Abhinavagupta.

  (d) Explain the concept of beauty as original and absolute according to Hutcheson.

  (e) What is meant by ontology of art ?

  (f) Elucidate the relation between aesthetics and mathematics.

5. Write short notes on any *five* of the following in about 100 words each : *5×4=20*

    (a) Sattvika Bhavas

    (b) Sadharnikarana

    (c) Brahmanubhava

    (d) St. Augustine

    (e) Katharsis

    (f) Representation theory

    (g) Santa Rasa

    (h) Axiology

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