

No. of Printed Pages : 2

MFC-008

**M. A. IN FOLKLORE AND CULTURE
STUDIES (MAFCS)**

Term-End Examination

December, 2022

MFC-008 : FOLK REPRESENTATIONS

Time : 3 Hours

Maximum Marks : 100

Note : Answer any *five* questions. All questions carry equal marks.

1. Who is Sitakant Mahapatra ? What are his contributions to the field of folklore studies ? 20
2. Discuss the historical and regional settings of 'Draupad Cult' with reference to 'Ginge to Kurukshetra'. 20
3. Discuss A. K. Ramanujan as a pioneer of folklore studies. 20

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4. What are the important contributions of Verrier Elwin towards the documentation of oral traditions ? 20
5. Discuss the folk rituals mentioned in 'Pather Panchali' by Bibuti Bhushan Bandopadhyay. 20
6. Discuss the nuances of the screen adaptation of the novel 'Chemmeen'. 20
7. Discuss the historical background of the 'Tamasha' performance tradition. 20
8. Discuss Girish Karnad's pivotal role in Indian folk theatre. 20
9. Discuss the aboriginal sources of Native American literature, both real and imagined and point out the obscure forms of reality. 20