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MFC-007

**M. A. IN FOLKLORE AND CULTURE
STUDIES (MAFCS)**

Term-End Examination

December, 2022

**MFC-007 : THEORIES AND PEDAGOGY OF
FOLKLORE**

Time : 3 Hours

Maximum Marks : 100

Note : *Answer any **five** questions. All questions carry equal marks.*

1. Write a critical note on the origin of folklore. 20
2. Explain the meanings of Romanticism and Romantic Nationalism vis-a-vis folklore. 20
3. How did the regional identities form in India ?
What is their relationship with folklore research ? 20
4. Discuss the intertextuality between classical and folk forms. 20

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5. How do you associate folklore with 'mnemoculture' (memory culture) ? 20
6. Attempt a critical note on folklore as redemption. 20
7. Write short notes on any *two* of the following :
10×2=20
 - (a) Inclusivity in folklore
 - (b) Folklore as a source of power
 - (c) Indian thoughts and discourses in folklore