

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**December, 2022**

**MEG-03 : BRITISH NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt any **five** questions. All questions carry equal marks.

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1. Fielding's *Tom Jones* depicts marriage as a socially arranged institution tilted in favour of men. 20
  
2. Discuss the distinguishing features of any four male characters in *Pride and Prejudice*. 20
  
3. Write a character sketch of Catherine in *Wuthering Heights*, bringing out her inclination to support the 'underdog'. 20
  
4. Discuss *Great Expectations* in the light of what you understand as a Bildungsroman. 20

5. Discuss the way in which the roles of Dorothea and Lydgate change, as the novel *Middlemarch*, develops. 20
  6. Discuss the point of view of the protagonist in Conrad's *Heart of Darkness* and the light it throws on the title. 20
  7. Discuss the importance of the Christmas Dinner in Joyce's *A Portrait of the Artist as a Young Man*, and its impact on Stephen. 20
  8. Identify the essential features of fiction written by women during the post-war years. 20
  9. *A Passage to India* suggests that the East and the West are irreconcilable polarities. Discuss. 20
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