

**M.A. ENGLISH**  
**Term-End Examination**  
**December, 2022**

**MEG-018 : AMERICAN POETRY**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer any *five* questions. Question no. 1 is *compulsory*.

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1. Critically interpret any *two* stanzas : *2×10=20*
- (a) I taste a liquor never brewed —  
From Tankards scooped in pearl.
- (b) Gone, I say and walk from church,  
refusing the stiff procession to the grave,  
letting the dead ride alone in the hearse.
- (c) 3 A.M. is not to late  
to find the way back.
2. Discuss the prominent poets in post-colonial American poetry. *20*
3. How does Phillis Wheatley raise her voice as a Black woman in the poem “On Being Brought from Africa to America” ? *20*

4. Critically interpret the poem, “She Sweeps with Many-Colored Brooms”. 20
  5. Comment on Robert Frost’s use of metaphors and imagery in “After Apple-Picking”. 20
  6. Discuss the stylistic devices used in the poem “A Good Night” by William Carlos Williams. 20
  7. Discuss the structure and style of the poems, “Ariel” and “Daddy”. 20
  8. Comment on the major themes of the poem “Pantoun for Chinese Women”. 20
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