

MASTER OF ARTS (ENGLISH) (MEG)
Term-End Examination
December, 2022

MEG-15 : COMPARATIVE LITERATURE :
THEORY AND PRACTICE

Time : 3 hours

Maximum Marks : 100

Note :

- (i) Answer **five** questions in all.
(ii) Question no. 1 is **compulsory**.
(iii) All questions carry equal marks.

1. Explain with reference to context, any **four** of the following : 4×5=20

- (a) I was passionate,
Filled with longing,
I searched far and wide.
But the day
that the Truthful One
found me,
I was at home.

- (b) My heart goes into You
As the polish goes into the gold.
As the lotus lives in its water,
I live in You.
Like the bird
That gazes all night
At the passing moon
- (c) So my lord, white as a jasmine, is my
husband.
take these husbands who die,
decay, and feed them
to your kitchen fires !
- (d) Dissuade me not from the path of love
Who can hold the boats on the move ?
Stupid, I joined the boatman's squad
Your love has made me dance like mad
- (e) Words are the only Jewels I possess
Words are the only Clothes that I wear
Words are the only food that sustains my life
Words are the only wealth I distribute
among people

- (f) Then I learned that it was I alone who was mad, and the whole world beside me was sane; and I had disturbed these wise people. From that time forth I knew no more how to roll in the dust in Obeisance.
- (g) Alien to the impertinences of the world, he only lifted his antiquarian eyes and murmured something in his dialect when Father Gonzaga went into the chicken coop and said good morning to him in Latin. The parish priest had his first suspicion of an imposter when he saw that he did not understand the language of God or know how to greet His ministers.
- (h) We must remember that Kovaloff was a very sensitive man. He did not mind anything said against him as an individual, but he could not endure any reflection on his rank or social position. He even believed that in comedies one might allow attacks on junior officers, but never on their seniors.

2. Describe the modernist trends in the West during the beginning of the twentieth century, with suitable examples. 20
3. Can culture be described as a way of life ? Give reasons for your answer. 20

4. What do you understand by the term 'life writing' ? Explain with reference to the texts you have read. 20
 5. Discuss how the Australian Aboriginal people are attempting to preserve their history. Give examples. 20
 6. Why are narratives — specially certain ones — told and retold multiple times in various ways and in different languages ? 20
 7. How do audio-visual adaptations of literary works impact our understanding of those texts ? Illustrate. 20
 8. Discuss *The Palace of Illusions* as a feminist text. 20
 9. In what way does the beginning and end of Draupadi's narration in *Yajnaseni* convey the cycle of time ? Why do you think the author has chosen this mode of narration ? 20
 10. Can the character of Dhania in *Godan* be called feminist ? Give reasons in support of your answer. 20
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