

**MASTER'S DEGREE PROGRAMME
(MEG)**

Term-End Examination

December, 2022

MEG-13 : WRITINGS FROM THE MARGINS

Time : 3 hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Question no. 1 is *compulsory*. All questions carry equal marks.

1. Write notes on any *two* of the following in about 250 words each : 2×10=20
- (a) Tribal Feminism
 - (b) Criminal Tribes Act
 - (c) The Santal Folk Tale
 - (d) Mizo Folk Tradition
2. Compare and contrast the predominance of Dalit Women and Upper Caste Women in 'Sangati'. Explain with examples from the text to support your answer. 20

3. List the salient features of Basudev Sunani's poetry. 20
 4. Analyse "Routes and Escape Routes" as an example of Dalit Literature. 20
 5. What is the attitude of a tribal towards nature ? 20
 6. Critically analyse the representation of women in "Liandova and Tuaisiala". 20
 7. Comment on the significance of the way Janu concludes the narrative of *Mother Forest*. 20
 8. Write an essay on the thematic elements of the play 'Budhan'. 20
-