

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**December, 2022**

**MEG-12 : A SURVEY COURSE IN 20<sup>th</sup> CENTURY  
CANADIAN LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer any **five** questions. All questions carry equal marks. Answer each question in approximately 500 words.

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1. Write an essay on the early literary beginnings of Canadian Literature. 20
2. "Nature was depicted as a demon in the first phase of Canadian poetry." Discuss. 20
3. Attempt an essay on the portrayal of complex male-female relationships in Atwood's *Surfacing*. 20
4. Write an essay on the elements of realism and naturalism in *The Tin Flute*. 20

5. “*The English Patient* paves the way for multiculturalism.” Discuss. 20
  6. Write an essay on the theme of Nostalgia found in the short stories of Rohinton Mistry and Uma Parameswaran. 20
  7. “Rita Joe is a victim of social injustice.” Discuss. 20
  8. Write an essay on Linda Hutcheon’s concept of Historiographic Metafiction. 20
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