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MEG-11

**MASTER'S DEGREE PROGRAMME
IN ENGLISH
(MEG)**

Term-End Examination

December, 2022

MEG-11 : AMERICAN NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt any **one** question from Section A
and any **four** questions from Section B.

(ii) Attempt **five** questions in all.

(iii) All questions carry equal marks.

Section—A

1. Discuss the main characteristics of the American Romanticism of the nineteenth century. Illustrate your answer with reference to the novels prescribed in your syllabus. 20

P. T. O.

2. Attempt a critical essay on Naturalism in American fiction. 20

Section—B

3. Comment on the role of the frontier in *The Last of the Mohicans*. 20
4. Briefly discuss some of the recurring images in *Sister Carrie* and comment on their significance. 20
5. How does Fitzgerald bring out the interplay of criminal wealth and respectability in *The Great Gatsby* ? 20
6. Discuss Scott Momaday's *House Made of Dawn* as a bildungsroman. 20
7. How does J. D. Salinger in *The Catcher in the Rye* portray the image of the 'rebel-victim' ? 20
8. Critically comment on the theme of racial politics in *Light in August*. 20

9. Alice Walker's *The Color Purple* explores the issues of racial, sexual and class prejudices. Discuss. 20
10. Do you agree with the view that Todd Andrews is a failed rationalist in *The Floating Opera* ? Give reasons in support of your answer. 20
11. Discuss *Black Spring* as a surrealist novel. 20