MEG-02

MASTER OF ENGLISH (MEG)

Term-End Examination

December, 2022

MEG-02 : BRITISH DRAMA

Time : 3 Hours   *Maximum Marks : 100*

*__Note__ : Question No. **1** is compulsory. Attempt any __four__ questions from the remaining questions. All questions carry equal marks.*

1. Critically comment on any *four* of the following passages with reference to the context in about **150** words each :   4×5=20

   (a) Homo fuge ! Wither should I fly ?

      If unto God, he'll throw me down to hell.

   (b) .... I'll .... be burning candles from this out of the miracle of God that have brought you from the south to-day.

(c)   O, my offence is rank, it smells to heaven

        If had the primal eldest curse upon't,

        A brother's murder !

(d)   It is not in time that my death shall be known.

        It is out of time that my decision is taken

        If you call that a decision ....

(e)   With a bare fricace of your medicine : still

        You increase your friends.

2.   Discuss the presentation of Jacobean society in
     Ben Jonson's *The Alchemist*.   20

Or

Examine *Doctor Faustus* as a study of conflict
with reference to Christian faith.

3.   What   is   the   significance   of   the   fourth
     temptation in *Murder in the Cathedral* ?   20

Or

Critically   comment   on   the   role   of   the
Mechanicals in *A Midsummer Night's Dream*.

4. Discuss the revenge motif in *Hamlet*. Give examples to support your answer.   20

Or

"*The Playboy of the Western World* is a play about the distinctive desire to rebel against tradition." Do you agree ? Give a reasoned answer.

5. Can digging effect bring about a transformation in Dootille similar to the one he has brought about in Eliza ?   20

Or

Discuss Beckett's presentation of the absurd predicament in human life in the play *Waiting for Godot*.

6. Comment critically on the title of the play *Look Back in Anger*.   20

Or

Write a note on the element of modernity in Elizabethan tragedy.

7. Write short notes on any *two* of the following in about **200** words each :   2×10=20

   (a) Conventions of Romantic Comedy

   (b) Myth in modernist drama

   (c) Lucky's speech in *Waiting for Godot*

   (d) Horatio

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