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MEG-01

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

December, 2022

MEG-01 : BRITISH POETRY

Time : 3 Hours

Maximum Marks : 100

***Note :** Question No. 1 is compulsory. Attempt **five** questions in all. All questions carry equal marks.*

1. Answer any **two** of the following with reference

to the context :

10×2=20

- (a) Marke but this flea, and marke in this,
How little that which thou deny'st me is ;
Mee it suck'd first, and now sucks thee,
And in this flea, our two bloods mingled
bee;

P. T. O.

- (b) Hence loathed Melancholy of cerberus, and
blackest mid-might born,
In Stygian cave forlorn
'Mongst horrid shapes, and
Shrieks, and sights unholy,
- (c) In Xanadu did Kubla Khan
A stately pleasure-dome decree :
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.
- (d) Swift as a spirit hastening to his task
Of glory and of good, the sun sprang forth
Rejoicing in his splendour, and the mask
Of darkness fell from the awakened Earth.

Note : Attempt any *four* of the following questions :

2. Do you think that the three major sources of Chaucer's vocabulary contributed to his poetry ? Elucidate with examples. 20
3. Was Dryden justified in attacking the metaphysical poets ? Justify your stance with suitable examples. 20

4. Examine some of the personifications Milton employs in 'Lycidas'. Would you say that they add to the sense of lament in the poem ? 20
5. Discuss 'The Prelude' as an autobiographical poem. 20
6. Write a critique of any *one* of the following poets : 20
 - (a) Spenser
 - (b) Herbert
 - (c) Pope
 - (d) William Blake
7. How does W. B. Yeats make use of history in his poems ? Illustrate with examples from the poems in your course. 20
8. Critically evaluate any *one* of the following poems : 20
 - (a) 'Sordello at Mantua'
 - (b) 'The Blessed Damozel'
 - (c) 'I Remember, I Remember'
 - (d) 'Lady Lazarus'