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BEGE-108

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

December, 2022

BEGE-108 : READING THE NOVEL

Time : 3 Hours

Maximum Marks : 100

***Note :** Question No. 1 is compulsory. Attempt **five** questions in all. All questions carry equal marks.*

1. Write short notes on any **two** of the following :

2×10=20

- (a) The Indian English Novel
- (b) Rise of the Novel in the 18th century
- (c) The opening paragraph of *A Tale of Two Cities*
- (d) Types of Plots

P. T. O.

(e) Theme of a Novel

(f) First Person Narrative

2. Analyse *The Awakening* from a biographical perspective. 20

Or

Give a psychoanalytical reading of *The Awakening*.

3. How does Dickens treat the French Revolution in *A Tale of Two Cities* ? 20

Or

Is *A Tale of Two Cities* really about two cities ? Explain.

4. Can we read *Things Fall Apart* as a simple story of the life of Okonkwo ? Discuss. 20

Or

Write a critical note on the universal appeal of *Things Fall Apart*.

[3]

5. Do you think *Sunlight On A Broken Column* explores issues of gender and patriarchy ? Explain. 20

Or

How is partition as a theme woven into the fabric of *Sunlight On A Broken Column*.

6. Examine *Paraja* as a translated novel. 20