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BEGE-107

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

**Term-End Examination
December, 2022**

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

*Note : Attempt **all** questions. **All** questions carry equal marks.*

1. Write notes on any **two** of the following (in **250** words each) : 2×10=20
 - (a) Exposition
 - (b) Tragi-comedy
 - (c) Ramlila
 - (d) Farce

2. Critically examine, with reference to the context, any **two** of the following : 2×10=20
 - (a) A common slave, you know him well by sight,
Like twenty torches join'd, and yet his hand,
Not sensible of fire remain'd unscorche'd.

P. T. O.

- (b) You need'nt tell me. I can tell you what happened. You said you were very unhappy. He said he sympathized.
- (c) For me ! I was dying everyday and you were killing my boys and you did it for me ? What the hell do you think I was thinking of, the God dam business ?
- (d) It's always the same story. Poor men sent to die so that parasites might live in paradise with ill-gotten wealth. Know that we are not fighting against the British people.

3. Answer any **three** of the following questions :

3×20=60

- (a) Discuss the function of minor characters like Casca, Portia and Calpurnia in *Julius Caesar*.
- (b) Discuss the dramatic tradition in Kenya with particular reference to Ngugi Wa Thiong'o.
- (c) Comment on the character of Chris Keller.

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- (d) Describe the fate of Ghashiram's daughter and the role Ghashiram plays in her ruin and death.

- (e) "*Halfway House* ends at the same point where it began." Comment.