

BACHELOR'S DEGREE PROGRAMME
Term-End Examination
December, 2022

ELECTIVE COURSE : ENGLISH
BEGE-106 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Questions no. **1** and **2** are **compulsory**. Choose any **three** from the remaining questions. **Five** questions need to be answered in all.

1. Write short notes on any **two** of the following : *2×5=10*
- (a) Sonnet
 - (b) Elegy
 - (c) Dramatic Monologue
 - (d) Metaphysical Poetry
2. Comment on any **three** of the following extracts with reference to the context : *3×10=30*
- (a) Busy old fool, unruly sun,
Why dost thou thus,
Through windows, and through curtains
call on us ?
Must to thy motions lovers' seasons run ?

3. Write short notes on any **two** of the following : 2×10=20

- (a) Imagism
- (b) Harlem Renaissance
- (c) Rhyme Scheme
- (d) The Fireside Poets
- (e) Chicago Renaissance
- (f) Black Arts Movement

4. Attempt a critical appreciation of any **one** of the following poems : 20

- (a) The Raven
- (b) Elegy Written in a Country Churchyard
- (c) Sunflower Sutra
- (d) Ode to the West Wind
- (e) Death Sets a Thing Significant
- (f) A Supermarket in California

5. Give an estimate of any **one** of the following poets : 20

- (a) Alexander Pope
- (b) S.T. Coleridge
- (c) Arun Kolatkar
- (d) Matthew Arnold
- (e) G.M. Hopkins
- (f) Seamus Heaney

6. Attempt an appreciation of Milton as a poet based on the poems in your course. 20
 7. Explain romanticism as a poetic genre with reference to the poems of Shelley and Byron. 20
 8. How would you describe the Indian poetry tradition in English ? 20
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Note : Questions no. 1 and 2 are **compulsory**. Answer any **three** from the remaining questions.

1. Explain any **four** of the following with reference to the context, supplying brief critical comments : *4×10=40*
- (a) Life is real ! Life is earnest !
And the grave is not its goal;
- (b) I ask for a moment's indulgence to
sit by thy side.
The works that I have in hand I
will finish afterwards.
- (c) And what rough beast, its hour
come round at last,
Slouches towards Bethlehem
to be born ?

- (d) On either side the river lie
Long fields of barley and of rye,
- (e) My heart aches, and a drowsy
numbness pains
My sense, as though of hemlock
I had drunk,
- (f) Whether both the Indias of
spice and mine
Be where thou left'st them,
or lie here with me.
- (g) So, till the judgement that
yourself arise,
You live in this, and dwell
in lovers' eyes.
- (h) The strong gods pine for my abode,
And pine in vain the sacred Seven

2. Write short notes on any **three** of the following :

$3 \times 5 = 15$

- (a) The Ode
(b) The Epic
(c) Assonance
(d) Apostrophe

3. Critically appreciate Wordsworth's 'Tintern Abbey'. 15

 4. Evaluate Browning as a master of dramatic monologue with reference to the prescribed poems. 15

 5. Discuss symbolism in Yeats's poetry based on your reading of the course. 15

 6. Discuss Andrew Marvell as a metaphysical poet. Comment on his conceits with reference to the prescribed poems. 15

 7. Based on your reading of 'A River', elaborate Ramanujan's versification. 15
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