

**BACHELOR'S DEGREE PROGRAMME**  
**Term-End Examination**  
**December, 2022**

**ELECTIVE COURSE : ENGLISH**

**BEGE-101 : LANGUAGE THROUGH**  
**LITERATURE / FROM LANGUAGE TO LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer any **five** questions. Each question carries 20 marks.

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1. (a) Read the extract given below and answer the questions that follow :

I think that I shall never see

A poem lovely as a tree.

A tree whose hungry mouth is prest

Against the earth's sweet flowing breast;

A tree that looks at God all day,

And lifts her leafy arms to pray;

A tree that may in summer wear

A nest of robins in her hair.

*Questions :*

- (i) Explain the meaning of the passage given above. 5
- (ii) What is the rhyme scheme of the lines? 2
- (iii) How and why has the poet used repetition? 3

- (b) Read the extract given below and point out any special features of language use you can find : 10

Lightly, O lightly we bear her along,  
She sways like a flower in the wind of our song;  
She skims like a bird on the foam of a stream,  
She floats like a laugh from the lips of a dream.  
Gaily, O gaily we glide and we sing,  
We bear her along like a pearl on a string.  
Softly, O softly we bear her along,  
She hangs like a star in the dew of our song;  
She springs like a beam on the brow of the tide,  
She falls like a tear from the eyes of a bride.  
Lightly, O lightly we glide and we sing,  
We bear her along like a pearl on a string.

2. (a) Read the following passage and comment on the rhetorical devices used : 10

Everyone should begin collecting a private library in youth; the instinct of private property, which is fundamental in human beings, can here be cultivated with every advantage and no evils. One should have one's own bookshelves, which should not have doors, glass windows, or keys; they should be free and accessible to the hand as well as to the eye. The best of mural decorations is books; they are more varied in colour and appearance than any wallpaper, they are more attractive in design, and they have the prime advantage of being separate personalities, so

that if you sit alone in the room in the firelight, you are surrounded with intimate friends. The knowledge that they are there in plain view is both stimulating and refreshing. You do not have to read them all. Most of my indoor life is spent in a room containing six thousand books; and I have a stock answer to the invariable question that comes from strangers. "Have you read all of these books?" "Some of them twice." This reply is both true and unexpected.

- (b) Define any *two* of the literary devices given below, providing apt illustrations : 10

Sonnet

Simile

Metaphor

Refrain

Assonance

3. (a) Fill in the blanks with modal auxiliaries : 5

(i) We \_\_\_\_\_ complete this task tomorrow.

(ii) The clothes \_\_\_\_\_ be packed and ready for transport in time.

(iii) \_\_\_\_\_ you please pass this book on to me ?

(iv) I am quite puzzled that he \_\_\_\_\_ refused to help you.

(v) \_\_\_\_\_ we close the file ?

(b) Fill in the blanks with correct prepositions : 10

- (i) Write \_\_\_\_\_ pencil.
- (ii) He has been working there \_\_\_\_\_ ten years.
- (iii) This coat is \_\_\_\_\_ my brother.
- (iv) The cat is sleeping \_\_\_\_\_ the basket.
- (v) He lives in Paris \_\_\_\_\_ 1997.
- (vi) Please post this letter \_\_\_\_\_ tomorrow.
- (vii) We should discuss the matter \_\_\_\_\_ them.
- (viii) The work was completed \_\_\_\_\_ the plumber.
- (ix) Is this cake \_\_\_\_\_ me ?
- (x) The case was placed \_\_\_\_\_ the Chairman.

(c) Make sentences with the words given below, as directed :

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- (i) Conduct (verb)
- (ii) Value (adjective)
- (iii) Stare (noun)
- (iv) Jump (verb)
- (v) Smooth (adverb)

4. (a) Make sentences to perform the following functions : 5
- (i) Giving instructions for filling a form
  - (ii) Rebuking a person
  - (iii) Complimenting a friend
  - (iv) Explaining an idea
  - (v) Requesting a favour
- (b) Correct the following : 5
- (i) Its a lovely day !
  - (ii) One of the students are really rude.
  - (iii) She will not apologise with him, even if it is her fault.
  - (iv) Please don't get angry in me.
  - (v) There are a lot of cash in my pocket.
- (c) Add prefixes to these words in order to change the meaning of the words : 5
- (i) Satisfied
  - (ii) Legal
  - (iii) Happy
  - (iv) Comfort
  - (v) Harm
- (d) Make sentences with the phrasal verbs given below : 5
- (i) drop out
  - (ii) answer to
  - (iii) speak up
  - (iv) kick in
  - (v) check in



*Questions :*

- (i) Which literary device does the poet use? 2
- (ii) Explain the last two lines in your own words. 4
- (iii) List the verbs. Is there anything unique in their use? 4
- 6.** (a) Describe the Principle of Appropriateness, giving apt examples to explain your point. 10
- (b) Explain Language as form, giving adequate illustrations. 10
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