

**B.A. (GENERAL)(CBCS)
(BAG)**

Term-End Examination

December, 2022

BEGC-133 : BRITISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer *all* questions. *All* questions are *compulsory*.

- I. Explain any **four** of the following passages with reference to the context in around 150 words each : 4×8=32
1. “Sleep that knits up the ravell’d sleeve of care,
The death of each day’s life, sore labour’s bath,
Balm of hurt minds, great Nature’s second course,
Chief nourisher in life’s feast.”
 2. “Here’s the smell of the blood still : all the
perfumes of Arabia will not sweeten this little
hand.”
 3. “And there was Don Quixote flourishing like a
drum major, thinking he’d done the cleverest
thing ever known, whereas he ought to be
court-martialled for it. Of all the fools ever let
loose on a field of battle, that man must be the
very maddest.”

4. “I perish by this people which I made
Tho’ Merlin sware that I should come again
To rule once more — but let what will be, be,
I am so deeply smitten thro’ the helm
That without help I cannot last till morn.”
5. “If thou should’s’t never see my face again,
Pray for my soul. More things are wrought by prayer
Than this world dreams of. Wherefore, let thy voice
Rise like a fountain for me night and day.”

II. Write short notes on any **four** of the following in
around 100 words each : $4 \times 6 = 24$

6. The significance of the Porter scene in *Macbeth*
7. The influence of Ibsen on the drama of Bernard Shaw
8. The literary landscape of Wessex in the novels of Thomas Hardy
9. Tennyson’s ‘Idylls of the King’ and the Arthurian Legend
10. ‘Victorian Conflict’ as expressed in the poetry of Tennyson

III. Write short essays on any *two* of the following in around 200 words each : 2×12=24

11. Write a note on the characters in *Far From the Madding Crowd* and show how together they create a picture of rural English society of the nineteenth century.
12. Discuss the central themes of Tennyson's poem 'Morte d'Arthur' and comment on its allegorical significance.
13. "Class distinctions and mobility between classes are significant concerns of the play *Arms and the Man*." Discuss.

IV. Answer any *one* of the following in around 300 words :

14. Lady Macbeth is often called the fourth witch in the play *Macbeth*. Do you agree with this view ? Give your opinions on the role of Lady Macbeth in this play. 20

OR

Explain why *Arms and the Man* is considered to be an anti-Romantic comedy. 20
