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BEGC-104

**BACHELOR'S IN ENGLISH
(HONOURS) (CBCS) (BAEGH)**

Term-End Examination

December, 2022

**BEGC-104 : BRITISH POETRY AND DRAMA—
14TH TO 17TH CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all Sections as directed.*

Section—A

Note : *Explain with reference to the context any
four of the following (150 words each) :*

4×5=20

1. “And bitter than thy stroke; why swell'st thou
then ?

On short sleep past, we wake eternally

And death shall be no more; Death thou shalt

die.”

P. T. O.

2. “And in the heavens wryte your glorious
name.

Where when death shall all the world subdew,
Our love shall live, and later life renew.”

3. “Or what strong hand can hold his surft foot
back ?

Or who his spoil of beauty can forbid ?

O, none, unless this miracle have might.”

4. “I was aboute to wedde a wyf; allas,
What shold I bye it on my flesh so deere ?
Yet hadde I leverewedde no wyf to yeere !”

5. “For brave Macbeth (well he deserves that
name),

Disdaining Fortune, with his brandish’d steel,
Which smok’d with bloody execution.”

6. “She is all states, and all Princess I nothing else
is;

Princes do but play us; compar’d to tris,
All honour’s mimic, all wealth alchemy.”

Section—B

Note : Write short notes on any two of the following
(in about **200** words each). $2 \times 10 = 20$

7. Allegory in *Dr. Faustus*
8. Role of witches in *Macbeth*
9. Donne's poetic sensibility
10. Theme of time in Sonnet 65

Section—C

Note : Attempt any **three** of the following questions
(in about **500-600** words each). $3 \times 20 = 60$

11. "The wife of Bath is a woman of great strength, vitality and aggression. She is a threatening presence in the Prologue." Do you agree ? Give reasons.

12. Discuss the theme of pride and arrogance in *Dr. Faustus*.
13. Write a critical appreciation of *Sonnet 55*.
14. Critically analyse Lady Macbeth as the fourth witch.
15. Write a critical note on the sonnet *Death, Be Not Proud*.