

**BACHELORS IN ENGLISH (HONOURS)
(CBCS) (BAEGH)**

Term-End Examination

December, 2022

BEGC-103 : INDIAN WRITING IN ENGLISH

Time : 3 hours

Maximum Marks : 100

Note : *This paper has **three** sections – A, B and C. All sections are compulsory though there is internal choice within the sections. All questions carry equal marks.*

SECTION A

1. Explain any **four** of the following passages with reference to the context, giving brief critical comments (150 words each) : *4×5=20*

(a) There is a house now far away where once
I received love . . . That woman died,
The house withdrew into silence . . .

(b) People everywhere talked
Of the inches rising,
Of the precise number of cobbled steps
Run over by the water, rising
On the bathing places.

SECTION B

2. Write short notes on any **two** of the following
(250 words each) : *2×10=20*
- (a) 'Lost Child' as an allegory
 - (b) Role of Kalpana in *The Binding Vine*
 - (c) Different types of Novels
 - (d) Narayan's town of Malgudi

SECTION C

Attempt any **three** of the following questions
(600 words each) : 3×20=60

3. Critically analyse the poem 'The Night of the Scorpion' by Nissim Ezekiel.
 4. What is the relevance of the title *A Tiger for Malgudi* ? Discuss.
 5. Write a detailed note on the structure and point of view in *The Binding Vine*.
 6. How does the story 'Swimming Lessons' portray the dilemma of immigrants living outside their country ? Discuss.
 7. Write a detailed analysis of Sarojini Naidu's conception of Indian womanhood as seen in the poem 'The Bangle Sellers'.
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