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BEGC-102

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

December, 2022

**BEGC-102 : EUROPEAN CLASSICAL
LITERATURE**

Time : 3 Hours

Maximum Marks : 100

Note : *This paper has three Sections : A, B and C.
Attempt questions from all three Sections.
Attempt **four** questions from Section A, **two**
from Section B and **three** from Section C.*

Section—A

Note : *Write short notes on/answer with reference to
the context any **four** in about **100** words
each.*

4×5=20

1. “You are the one hit hardest by the fighting,
Hector, you more than all—and all for me, where
that I am, and this blind mad Paris.”

P. T. O.

2. Tragedy
3. “And of the children, inmates of his home,
He shall be proved the brother and the sire,
Of her who bare him son and husband both,
Co-partner, and assassin of his sire.”
4. Peripetia
5. “Brother please heed me, you need me I know
I’m showing concern that a sister should show,
Although I’m a woman and really don’t matter
Former think that women just prattle and
chatter.”
6. New Greek comedy.

Section—B

Note : Answer any **two** of the following questions in
about **250** words each. 2×10=20

7. Outline the story of the *Iliad*.

8. Why does Oedipus accuse Creon of a conspiracy? Elucidate.
9. Discuss whether native Italian traditions influenced classical Roman comedy.
10. What were the myths of Bacchus? Why was there a difference of opinion regarding his worship?

Section—C

Note : Attempt any *three* of the following questions
in about **500** words each. 3×20=60

11. 'War brings about Honour and Horror.' Do you agree? Comment keeping in mind the story of the *Iliad*.
12. Who is responsible for the fall of Oedipus—Fate or Oedipus himself? Discuss.
13. Write a detailed note on the closing of theatres and the end of classical drama.

14. Did Horace's father have any impact on Horace becoming a satirist ? Elaborate.
15. What purpose does the story of narcissus sense in the *Metamorphoses* ?
16. Comment on the ending of *Pot of Gold*.