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BEGC-101

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

December, 2022

BEGC-101 : INDIAN CLASSICAL LITERATURE

Time : 3 Hours

Maximum Marks : 100

***Note :** There are **three** Sections in this paper—
Sections A, B and C. Attempt questions from
all **three** Sections. In Section A attempt any
four; Section B attempt any **two** and Section
C attempt any **three**.*

Section—A

***Note :** Write short notes on any **four** in about
100 words/Explain with reference to the
context. Each questions carries 5 marks.*

5×4=20

1. “This deer is of the Hermitage, O King !
He should not be killed.....no.....no. do not strike
him down.”

P. T. O.

2. Folk elements in the *Mahabharata*.
3. “I don’t have my match on earth or in all three words ! Challenge the Kaunteya to a game of dice. With my skill with the dice, king, I am certain to take from him his kingdom and his radiant fortune, in your behalf, bull among men.”
4. “This music hall is empty ! Where could the actors home gone ? (reflecting) Ah ! I got it !— The home of a sonless person is empty; he who doesn’t have a real friend finds all the time empty; the quarters are empty to a food; and everything is empty to a poor man.”
5. “Through the sky
She carried him ashore, and
received him of his pain.
She is my family deity. Give my daughter her
name.
6. Authorship of the *Mahabharata*.

Section—B

Note : Answer any **two** questions in about **250** words each. Each question carries **10** marks. **2×10=20**

7. Discuss Kalidasa as a secular humanist.
8. What is the significance of the palace of illusion or the Maya Palace in the *Mahabharata* ?
9. Comment on the use of verse and prose in *Mrichchhakatikam*.
10. Write a detailed note on the use of metaphors in Tamil poetics.

Section—C

Note : Answer any **three** questions in about **500** words each. Each question carries **20** marks. **3×20=60**

11. Comment on the treatment of women in *The Loom of Time/Abhijnana Shakuntala*, with reference to any **three** female characters.

12. Do you think Karna believes in Duryodhana's cause ? If yes, why ? If not, then why does he continue to support Duryodhana ? Discuss.
13. Comment on the *three* types or categories of characterisation in *Citappatikaram*.
14. Attempt a character analysis of Sarvilaka in *Mrichchhakatikam*.
15. Discuss the evocation of the Vira and the Sringara Rasa in *Abhijnanashakuntalam*.
16. Is the theme of love central in Shudraka's *Mrichchhakatikam* ? Give a reasoned answer.