

No. of Printed Pages : 4

BEGC-111

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

December, 2022

BEGC-111 : WOMEN'S WRITING

Time : 3 Hours

Maximum Marks : 100

Note : *This question paper is split up into **three** Sections—A, B and C. All Sections are compulsory. There is internal choice in each Section.*

Section—A

1. Explain with reference to the context any **four** of the following (in **100-150** words) : $4 \times 5 = 20$
 - (a) I wonder if when Years have piled—
Some Thousands —on the Harm—
That hurt them early—such a lapse
Could give them any Balm—

P. T. O.

Section—B

Note : Answer any **four** of the following questions
(in **250-300** words each).

2. What do women's texts say about a woman's life ? 10
3. Do you agree with the view that *A Vindication of the Rights of Women* is a political treatise ? Why/Why not ? 10
4. How does the Chandrabati *Ramayana* offer a new perspective ? 10
5. Elaborate upon the importance of education in the context of Pandita Ramabai. 10
6. Discuss the personality of Rosemary Tells in 'A Cup of Tea'. 10

Section—C

Note : Answer any **two** of the following questions
(in **400-500** words each).

7. Describe the journey of Gilbert Clandon from illusion to reality in 'The Legacy'. 20

8. What insights does 'The Yellow Wallpaper' offer into regard to women in nineteenth century America ? 20
9. Comment on the title of the story 'A Kitchen in the Corner of the House'. How appropriate is it ? 20
10. How does *Sunlight on a Broken Column* bring out the socio-cultural atmosphere of that time ? Give examples. 20