

**M.A. IN WOMEN'S AND GENDER STUDIES
(MAWGS)**

Term-End Examination

December, 2022

MWG-008 : GENDER AND LIFE NARRATIVES

Time : 3 hours

Maximum Marks : 100

Note : Attempt any **four** questions. All questions carry equal marks.

1. Compare and contrast Private and Public forms of life writing in terms of their effectiveness from a gender studies perspective. 25
2. Discuss, with the help of examples, the role of confession in different types of religious life writing such as conversion narratives and bhakti poetry. 25
3. Critically analyse the challenge of post-colonialism to women's life writing. 25
4. Using a gendered perspective, critically analyse the relation between power and resistance in visual representations. Use examples from cinema and painting to elucidate your analysis. 25

5. Discuss the role of magic realism in representations of violence in women's life writing. Draw upon any/all of the following authors to illustrate your response : 25
Toni Morrison; Amy Tan; Isabel Allende
6. Discuss the politics of beauty, race and colour in representations of the female body in popular culture, media and by female rock bands. Do you think that the reinvention of these representations in popular culture impacts our perceptions of the female body and beauty ? Explain with the help of examples. 25
7. Compare and contrast the life writings of Baby Haldar and Rigoberta Menchu as representations of post-colonial feminist life writing. 25
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