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**BEGE-142**

**B. A. (GENERAL)/  
B. A. (HONS.) ENGLISH  
(BAG/BAEGH)**

**Term-End Examination  
December, 2022**

**BEGE-142 : UNDERSTANDING DRAMA**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *Answer all questions.*

(ii) *All questions carry equal marks.*

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**Section—A**

1. Write short notes on any **four** of the following topics in about **200** words each :  $4 \times 5 = 20$

- (a) Medieval plays
- (b) Theatre of the absurd
- (c) Tragi-comedy
- (d) Melodrama
- (e) Epic theatre
- (f) Miracle plays

**P. T. O.**

**Section—B**

2. Answer any *two* of the following with references to the context in about **300** words each : 2×10=20

- (a) I did it for you, it was chance and I took it for you. I'm sixty one years old, when would I have another chance to make something for you ?
- (b) For how many years have I been bearing the burden of life ? And for how many years have I been looking after this family ?
- (c) When this struggle is over we will erect at all the city corners monuments.

**Section—C**

- Note** : Answer any *three* of the following questions in about 800 words each : 3×20=60

3. Discuss the theme of idealism in *All My Sons*.
4. Write a critical note on the way Savitri confronts her husband Mahendranath in *Halfway House*.

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5. Bring out the author's attitude to society reflected in *The Trial of Dedan Kimathi*.
6. What is dramatic structure ? Discuss.
7. Attempt a character sketch of Kate Keller.