

**B.A. (HONOURS) ENGLISH  
(BAEGH)**

**Term-End Examination**

**December, 2022**

**BEGC-108 : BRITISH LITERATURE : 18<sup>TH</sup> CENTURY**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** *There are **three** sections in this paper – A, B and C.  
Attempt questions from all three sections.*

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**SECTION A**

1. Write short notes on any **two** of the following and attempt any **two** reference to the contexts.

(Answer in about 150 words each) :  $4 \times 7 \frac{1}{2} = 30$

- (a) Enlightenment
- (b) Old age and *The Way of the World*
- (c) Age of Sensibility
- (d) Symbols in *The Way of the World*
- (e) Rise of the Novel (With reference to Defoe's *Robinson Crusoe*)

- (f) “Far from the madding crowd’s ignoble strife,  
Their sober wishes never learn’d to stray;  
Along the cool sequester’d vale of life  
They kept the noiseless tenor of their way.”
- (g) “No farther seek his merits to disclose,  
Or draw his frailties from their dread abode,  
(There they alike in trembling hope repose)  
The bosom of his Father and his God.”
- (h) “Save that from yonder ivy-mantled tower  
The moping owl does to the moon complain  
Of such, as wandering near her secret bower,  
Molest her ancient solitary reign.
- (i) “Can storied urn or animated bust  
Back to its mansion call the fleeting breath,  
Can Honour’s voice provoke the silent dust,  
Or Flattery soothe the dull cold ear of Death ?”

## SECTION B

Answer any **three** questions in about  
150 – 200 words each : 3×10=30

2. Does Christian morality have a role to play in *Robinson Crusoe* ? Discuss.
3. Comment on the depiction of the Houyhnhnms as the embodiment of perfection and rationality in *Gulliver's Travels*.
4. Discuss the term "Neoclassical Age".
5. Elaborate on how certain critical perspectives choose to derive philosophical and moral meanings implied by Gray in his 'Elegy'.

## SECTION C

Answer any **two** questions in about  
400 – 500 words each : 2×20=40

6. Examine and comment on Crusoe's daily struggles on the island.
  7. Comment on Mrs. Fainall as an 'unsettling reminder of the hypocritical moral parameters of Restoration Comedy'.
  8. Analyse the main themes of Book III of *Gulliver's Travels*.
  9. Critically comment on *Robinson Crusoe* as a dichotomy between the binaries of civilization and savagery.
  10. Elaborate on the complexities of class identities as created by Gray's references to city and country discourse.
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