

**BACHELOR OF ARTS (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

December, 2022

**BEGC-107 : BRITISH POETRY AND DRAMA :
17TH AND 18TH CENTURIES**

Time : 3 hours

Maximum Marks : 100

Note : *There are **three** sections in this paper – A, B and C. Attempt any **four** questions from Section A, any **two** questions from Section B and any **three** questions from Section C.*

SECTION A

*Write short notes on any **four** of the following in about 100 words each : 4×5=20*

1. Jacobean Drama
2. Allusion (In Poetry)
3. Satire
4. Sonnet
5. Setting of “The Duchess of Malfi”
6. Allegory in “L’Allegro”

SECTION B

Answer any **two** of the following questions in about
200 – 250 words each :

2×10=20

7. Write a detailed note on the major themes of “The Duchess of Malfi”.
8. How does the mock-epic style contribute to the humour and success of “The Rape of the Lock” ?
9. Differentiate between classicism and romanticism, giving suitable examples.
10. Comment on the “Superhuman and the religious” elements in “Mac Flecknoe”.

SECTION C

Answer any **three** of the following questions in about
400 – 500 words each :

3×20=60

11. Comment on Webster's concept of tragedy with reference to "The Duchess of Malfi".
 12. Examine the character of Bosola as the accomplice of Duke Ferdinand and the avenger of the Duchess.
 13. What was the Glorious Revolution of 1688 about ?
 14. Would you agree that "Lycidas" fits the example of a pastoral elegy ? Discuss.
 15. Why is there a reference to Orpheus at the end of "L'Allegro" ? Comment.
 16. What is a 'poetaster', and what does Dryden think of them ? Base your answer on "Mac Flecknoe".
 17. Can "Mac Flecknoe" be described as a comic fantasy ? Comment.
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