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**OMU-005**

**CERTIFICATE IN PERFORMING  
ARTS–KARNATAK MUSIC (CPAKM)**

**Term-End Examination**

**December, 2021**

**OMU-005 : AN INTRODUCTION TO  
KARNATAK MUSIC**

*Time : 2 $\frac{1}{2}$  Hours*

*Maximum Marks : 70*

**Note :** *All questions are compulsory.*

1. Fill in the blanks with correct options :

15×2=30

- (a) ..... is the storehouse of the data related to dance and music in the Sangam Period.
- (b) In ancient Tamil music percussion instruments were known as .....
- (c) ....., ..... is a Taalakriya reckoned with beat.

- (d) ..... are the compositions having swara passages with Sahitya and Jati.
- (e) The swaras 'Sa' and 'Pa' are also known as ..... swarans.
- (f) ..... is considered as the primordial sound.
- (g) The term used for most important note in a Raga is .....
- (h) Swaras with a duration of 2 aksharakalas are known as .....
- (i) Antara Gandhara is the ..... form of Gandhar.
- (j) Varisais are ..... composed as exercises for the beginners of Karnatak music.
- (k) ..... denotes one aksharkala.
- (l) In present day Karnatak music follows ..... Taalas.
- (m) ..... classified all ragas in the 72 Melakartas.

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(n) ..... are the tonal embellishments that enhance the melodic beauty of a composition.

(o) ..... are the compositions belonging to the sphere of light classical music.

(Options : Gamakas, 'S', Swarajati, Venkatamakhi, Achala, Vikrita, Sooladi Sapta, Vadi, Deergha Swara, Jaavali, Swara patterns, Shilappadikaram, Tolkkaravu, Sashabda kriya, Naada)

2. Write elaborated answers to any **four** of the following questions :  $4 \times 10 = 40$

(a) Write a detailed account of references of music found in ancient Tamil literature.

(b) Write about the following forms of Karnatak Music :

(i) Keertana

(ii) Ragam Tanam Pallavi

(c) Write elaborately on the evolution of music in ancient India.

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(d) Write elaborately about any **one** of the two ancient treatises—'Natyashastra' and 'Brihaddesi'.

(e) Describe the 72 Melakarta System.

(f) Write elaborately on the system of Taala in Karnatak Music.

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