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ODN-001

**CERTIFICATE IN PERFORMING
ARTS–BHARATANATYAM (CPABN)**

Term-End Examination

December, 2021

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : 2½ Hours

Maximum Marks : 70

Note : (i) *All questions are compulsory.*

(ii) *Read the questions carefully before
answering.*

I. Fill in the blanks (Choose the answer from options given below) : 10×2=20

1. Vaitaari or the chollu are based syllables that accompany Mohiniattom.
2. Padhant is the of the bols in Kathak.

3. The basic rhythmic cycles are called talas.
4. The swaying effect is otherwise called in Mohiniattom.
5. jaathis are the basic number of time beats.
6. is Kuchipudi presentation that is in the form of a dialogue between a golla and a Brahmin priest.
7. Curtain used for entry of main characters in Kathakali is called
8. Curtain used in Kuchipudi for Patrapravesham is called
9. Daadra and Gazal are types of songs to which is done in Kathak.
10. Layakaari or footwork shows the virtuosity of the dances especially seen in dance.
(Options : Yavanika; Kathak; Pancha; Gollakalapam; Thirasheela; Sapta; Abhinaya; Andolika; Rhythm; Recitation)

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II. Match the following :

10×2=20

- | | |
|------------------------|---|
| 1. 60 talas | Invocation |
| 2. Chinna Melam | Dance Sculptures
of 2nd century
B. C. |
| 3. Moiraang Parba | Nangiar Koothu |
| 4. Batu Nritya | Manipuri |
| 5. Kutilaka | Invoking Lord
Shiva |
| 6. Chaakyar Koothu | Geetagoindam |
| 7. Vandana | Khamba Q Toibi |
| 8. Ranigumpa caves | Kuchipudi |
| 9. Machupalli Kaifiyat | Sadir |
| 10. Jayadeva | Curved Stick |

III. Answer any *two* questions in detail : 15×2=30

1. Describe the performance repertoire of Bharatanatyam and the spiritual base of the form.

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2. Give a detailed description of Angika abhinayh or different kinds of Bhavas.
3. Explain the history and technique of any *one* classical dance form.

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