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**MFC-001**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE STUDIES  
(PGDFCS)**

**Term-End Examination**

**December, 2021**

**MFC-001 : FOLKLORE AND CULTURE :  
CONCEPTUAL PERSPECTIVES**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : Answer any **five** questions. All questions carry equal marks. Question no. **10** is compulsory.*

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1. What are the important genres of folklore ?  
What are the disciplines thereof ? 20
2. What is the relationship of folklore with other allied disciplines ? 20

3. Write a critical essay on the growth of folklore studies in India. 20
4. Do you think that religious discourse and folk culture are interrelated ? Justify your point of view. 20
5. What is the importance of culture in our lives ? Categorize different types of culture. 20
6. In what ways does culture unite or divide people ? Give examples. 20
7. What are the definitions and interrelationships between tribal, folk and classical cultures ? What is the thin line of difference between the three ? 20
8. Attempt a critical essay on 'High' and 'Low' cultures. Determine their meanings in Indian context. 20

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9. What is structuralism ? Throw light on its historical development and the various debates related to structuralism. 20

10. Write short notes on any *two* of the following :

10 each

- (a) Palace Paradigm
- (b) Folk forms as protest
- (c) Language death