

No. of Printed Pages : 3

MEG-16

MASTER OF ARTS (ENGLISH)

(MEG)

Term-End Examination

December, 2021

MEG-16 : INDIAN FOLK LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt any **five** questions in about **700 words each.**

(ii) Each question carries 20 marks.

(iii) Question No. 10 is compulsory.

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1. Evaluate the significance of folk tradition in Indian literature with special reference to 'Folktates from India' by A. K. Ramanujan. 20
 2. Critically appreciate the text 'When the World was Young' by Verrier Elwin. 20

3. Manoj Das's 'Tales Told by Mystics' bases itself on the rich, indigenous, mythological resources. Discuss. 20
4. Give your views on the future of oral epics in India. What are the relations between Indian folk epics and Sanskrit epics ? 20
5. "Proverbs, riddles and speeches are important folk forms that capture the collective imagination of a people." Discuss. 20
6. What, according to Bakhtin, are the three folk forms of the folk culture of humour ? 20
7. "Girish Karnad's 'Nagamandala' and 'Hayavadana' represent the rich folk traditions of India." Discuss. 20
8. Discuss the different theoretical approaches to the study of folklore in India. 20
9. Attempt a critical essay on different forms and variations of folk songs and dances. 20

P. T. O.

[3]

10. Write short notes on any *two* of the following :

10×2=20

- (a) Sanskritization
- (b) Palace Paradigm
- (c) Tamasha, Nautanki, Bideshiya
- (d) Ramayana as a folk text