

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

December, 2021

**MEG-12 : A SURVEY COURSE IN 20th CENTURY
CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

Note : Answer any **five** questions. All questions carry equal marks. Answer each question in approximately 500 words.

1. "The first phase of Canadian writing deals with the issues and problems faced by the immigrants." Explain. 20
2. "Nature is a prevailing metaphor in early Canadian poetry." Discuss. 20
3. "The nameless heroine's coming home is an attempt to associate the self with nature." Discuss with reference to *Surfacing*. 20
4. "*The Tin Flute* portrays a vivid picture of the pathetic condition of society." Explain. 20

5. “War has dismantled, displaced and destroyed the life of all characters.” Justify this with reference to *The English Patient*. 20
 6. Write an essay on the elements of modernism and postmodernism in Canadian short stories. 20
 7. “*The Ecstasy of Rita Joe* deals with the theme of justice delayed and justice denied.” Discuss. 20
 8. How does Linda Hutcheon connect the concept of historiographic metafiction with postmodernism ? 20
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