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MEG-03

MASTER'S DEGREE

PROGRAMME IN

ENGLISH (MEG)

Term-End Examination

December, 2021

MEG-03 : BRITISH NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any **five** questions. All questions carry equal marks.

1. Elaborate upon the theme of marriage in *Tom Jones*. 20

2. Discuss the title of the novel *Pride and Prejudice* with illustrations from the text to support your answer. 20
3. Comment on Nellie as a narrator in *Wuthering Heights*. 20
4. "Great Expectations is an example of the upwardly mobile aspirations of Victorian society." Discuss. 20
5. What are the main themes in *Middlemarch* ? 20
6. Do you think that Africa is a place of negativity in *Heart of Darkness* ? Give reasons for your answer. 20
7. What are the principles of aesthetics postulated by Stephen in *A Portrait of the Artist as a Young Man* ? 20

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8. Discuss Foster's representation of three major religions in *A Passage to India*. 20
9. Comment on Miss Brodie as a symbol of non-conformity. 20