

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

December, 2021

DCE-2 : FEATURE WRITING

Time : 3 hours

Maximum Marks : 100

(Weightage : 70%)

Note : *This paper has two sections – A and B. Attempt any **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. While writing about urban and rural women, a writer needs to be very sensitive to their different beliefs, values and aspirations. Do you agree ? Give a reasoned answer. 20
2. A book reviewer must be widely read in order to write a good review of a book. Do you agree ? Give reasons for your answer. 20
3. How many kinds of travel writing are there ? Describe each of them in detail. 20

4. What points should be borne in mind while framing questions for an interview ? 20
5. Write short notes on any **two** of the following : *2×10=20*
- (a) Writing about women should be open-ended
 - (b) Parochial bias in book reviewing
 - (c) Importance of photographs in travel articles
 - (d) Using anecdotes and quotations in an interview

SECTION B

6. Write a short feature on “Are old-age homes becoming a necessity in our country?”. 20
 7. Write an article on “Who are happier — career women or home-makers?”. 20
 8. Write a review of a book of short stories that you have read. 20
 9. You have been sent to interview an ageing filmstar who is living in poverty. Frame ten questions and possible answers that would portray his/her life’s journey. 20
 10. Write a travel article for elderly people highlighting the attractions and conveniences of a place that you think would be suitable for them to visit. 20
-