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DCE-01

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH (D. C. E.)**

Term-End Examination

December, 2021

DCE-01 : GENERAL PRINCIPLES OF WRITING

Time : 3 Hours

Maximum Marks : 100

(Weightage : 70%)

Note : *This paper has two Sections, A and B.*

Answer five questions in all, choosing at least two from each Section. All questions carry equal marks.

Section—A

1. (a) What do you understand by 'Lucidity' and 'Directness' ? 10
- (b) What is the 'Substance' of writing ? 10

2. (a) What are single effect endings ? Give examples. 10
- (b) How is the creative impulse different from social or political motivation ? 10
3. (a) In what way is direct experience important ? 10
- (b) What are the advantages of dramatisation ? 10
4. (a) Discuss the various kind of openings. 10
- (b) How does one select themes ? 10
5. (a) What do you understand by editing ? 10
- (b) Outline the guidelines for preparing an index. 10

Section—B

6. Read the following story :

A shoemaker, by no fault of his own, had become so poor that at last he had nothing left but leather for one pair of shoes. So in the evening, he cut out the shoes which he wished to begin to make the next morning, and as he

had a good conscience, he lay down quietly in his bed, commended himself to God, and fell asleep. In the morning, after he had said his prayers, and was just going to sit down to work, the two shoes stood quite finished on his table. He was astounded, and knew not what to say to it. He took the shoes in his hands to observe them closer, and they were so neatly made that there was not one bad stitch in them, just as if they were intended as a masterpiece. Soon after, a buyer came in, and as the shoes pleased him so well, he paid more for them than was customary, and, with the money, the shoemaker was able to purchase leather for two pairs of shoes. He cut them out at night, and next morning was about to set to work with fresh courage; but he had no need to do so, for, when he got up, they were already made, and buyers also were not wanting, who gave him money enough to buy leather for four pairs of shoes. The following morning, too, he found the four pairs made; and so it went on constantly,

what he cut out in the evening was finished by the morning, so that he soon had his honest independence again, and at last became a wealthy man. Now it befell that one evening not long before Christmas, when the man had been cutting out, he said to his wife, before going to bed, "What think you if we were to stay up tonight to see who it is that lends us this helping hand?" The woman liked the idea, and lighted a candle, and then they hid themselves in a corner of the room, behind some clothes which were hanging up there, and watched. When it was midnight, two pretty little naked men came, sat down by the shoemaker's table, took all the work which was cut out before them and began to stitch, and sew, and hammer so skillfully and so quickly with their little fingers that the shoemaker could not turn away his eyes for astonishment. They did not stop until all was done, and stood finished on the table, and they ran quickly away.

Next morning the woman said, "The little men have made us rich, and we really must show that we are grateful for it. They run about so, and have nothing on, and must be cold. I'll tell thee what I'll do : I will make them little shirts, and coats, and vests, and trousers, and knit both of them a pair of stockings, and do thou, too, make them two little pairs of shoes." The man said, "I shall be very glad to do it ;" and one night when everything was ready, they laid their presents all together on the table instead of the cut-out work, and then concealed themselves to see how the little men would behave. At midnight they came bounding in, and wanted to get to work at once, but as they did not find any leather cut out, but only the pretty little articles of clothing, they were at first astonished, and then they showed intense delight. They dressed themselves with the

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greatest rapidity, putting the pretty clothes on, and singing,

"Now we are boys so fine to see,

Why should we longer cobblers be ?"

Then they danced and skipped and leapt over chairs and benches. At last they dance out of doors. From that time forth they came no more, but as long as the shoemaker lived all went well with him, and all his undertakings prospered.

Rewrite the story in a dramatised form, from the elves' point of view. 20

7. Read the following poem and answer the questions that follow :

All round me are words, and words and words,

They grow on me like leaves, they never

Seem to stop their slow growing

From within..... But I tell my self, words

Are a nuisance, beware of them, they

Can be so many things, a

Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat..... Words are a nuisance, but.
They grow on me like leaves on a tree,
They never seem to stop their coming,
From a silence, somewhere deep within.....

- (a) Comment on theme of the poem. 10
- (b) What are the literary devices
predominantly used in the poem ? How do
they take the meaning further ? 10
8. Write a dialogue between a husband and wife
where the husband encourages his wife to take
up and pursue a hobby or interest. 20