

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2021

ELECTIVE COURSE : ENGLISH

BEGE-108 : READING THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : *Question no. 1 is compulsory. Answer five questions in all. All questions carry equal marks.*

1. Write short notes on any **two** of the following : *2×10=20*
 - (a) Novel of Incident
 - (b) Origins of the English Novel
 - (c) Narrative Modes
 - (d) Plot and Types of Plot

2. Would you agree that there are two parallel plots in *A Tale of Two Cities* ? Do the two plots determine the structure of the novel ? *20*

3. Would you consider Okonkwo to be “one of the greatest men in Umuofia” ? Discuss. *20*

4. How is Edna Pontellier characterised in Kate Chopin's *The Awakening*? 20
 5. Examine the narrative technique used in *Sunlight on a Broken Column*. 20
 6. Comment on the role of Sukru Jani in *Paraja*. 20
 7. What do you understand by the feminist approach to the novel? Explain with examples. 20
 8. What would you say are the chief characteristics of a post-colonial perspective on literature? Illustrate your answer. 20
-